

# COMO EL CARBON

Testo di  
**A. BERTOZZI**

STRUMENTI in DO

Musica di  
**G. BAGUTTI - J. M. SPITALE**

## Salsa

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is marked 'Fiati' and the third staff is marked 'Canto'. The score includes various musical notations such as notes, rests, and chords. Chord symbols are placed below the staff lines. The score concludes with two staves marked 'Orch.' and '(solo Tromba)', featuring sustained chords.

*Fiati*

Rem7 Sol7/9 Sib7+

La7 Rem7 Sol7/9

*Canto*

Sib7+ La7 Rem6 Solm7

Do7 Fa7+ Sib Solm Mi La7

Rem7 Solm7 Do7 Fa7+ Sib

Solm Mi La7 Rem Rem6 La7

Rem Solm Mi La7 Rem

La7 Rem Solm La7

1 2 *Orch.* (solo Tromba)

Rem Rem7 La7 Rem La7 Rem

*Orch.* (solo Tromba)

Solm Mi La7 Rem La7 Rem Solm

Proprietà per tutti i Paesi:

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*Cori*

La7 Rem La7 Rem

La7 Rem La7

Rem La7 Rem

La7 Rem La7

Rem La7 Rem

*Orch.* La7 Rem La7

Rem La7 Rem

*ripr. cori*

Rem La7 Rem

Solm Mi La7 Rem

Solm Mi La7 Rem Solm Mi

La7 Rem Orch. Rem6

Detailed description: This is a musical score for a piece titled 'COMO EL CARBON'. It consists of ten staves of music. The first staff is marked 'Cori' and contains vocal lines with chords La7 and Rem. The second and third staves continue the vocal lines with triplets and chords La7 and Rem. The fourth and fifth staves show further vocal development with chords La7 and Rem. The sixth and seventh staves are marked 'Orch.' and contain piano accompaniment with chords La7 and Rem. The eighth staff is marked 'ripr. cori' and contains vocal lines with chords Rem and La7. The ninth and tenth staves continue the vocal lines with chords Solm Mi, La7, and Rem, and end with a final chord Rem6.