

CON NOI

Testo di
M. FERRI - G. TOSI

RAP
STRUMENTI in DO

Musica di
A.BERTOZZI

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several sections:
1. **Fiati**: The first section, marked with a 'Fiati' instruction. It contains several measures of music with various chords indicated below the staff: La-7/9, Re6/9, La-7/9, and Mi5+/9#.
2. **Rap**: A section marked 'Rap' with a double bar line. It features a melodic line with eighth and sixteenth notes.
3. **Coro**: A section marked 'Coro' with a double bar line. It contains several measures of music with chords indicated below the staff: La-7, Re7/9, Mi5+/9#, and Mi7/5+.
4. **Improv.**: A section marked 'Improv.' with a double bar line. It contains several measures of music with chords indicated below the staff: La-7, Re9, La-7, Mi7/5+, La-7, Re9, La-7, Mi7/5+, and Re9.
5. **Finale**: A section marked 'Finale' with a double bar line. It contains several measures of music with chords indicated below the staff: La-7, Do, Re9, Mi7/5+, and La-.
6. **1 Parte Poi finale**: A section marked '1 Parte Poi finale' with a double bar line. It contains several measures of music with chords indicated below the staff: La-7, Re9, Re9, Mi7/5+, and La-.
7. **Coro**: A section marked 'Coro' with a double bar line. It contains several measures of music with chords indicated below the staff: La-7, Do, Re9, Mi7/5+, and La-.
8. **Final**: A section marked 'Final' with a double bar line. It contains several measures of music with chords indicated below the staff: La-7, Do, Re9, Mi7/5+, and La-.
The score also includes various musical notations such as triplets, slurs, and dynamic markings like 'bassi' and 'senza rit. poi segue'.

Fiati La-7/9 Re6/9 La-7/9 Mi5+/9#

Rap

Coro La-7

Coro Re7/9

Coro Mi5+/9#

Improv.

La-7 Re9 La-7 Mi7/5+ La-7 Re9 La-7 Mi7/5+ Re9

Mi7/5+ La-7 Re9 Re- Fa7+ Sol4 Sol

1. 2. 3. 4. 5. 6.

La-7 Re9 Re9 Mi7/5+ La-

Finale **Coro** **Coro** **Coro** **Coro**

La-7 Do Re9 Mi7/5+ La-

1 Parte Poi finale