

# MANOLITA

Testo di  
M.C. FERRI

Musica di  
A. BERTOZZI

STRUMENTI in DO

Cha cha cha

The musical score is written in G minor (three flats) and 4/4 time. It consists of ten staves. The first staff begins with a piano part marked '(bs)' and an orchestral part marked '§ (Orch.)'. Chord symbols are placed below the notes. The score includes various musical notations such as rests, beams, and dynamic markings like 'Dal § al ⊕ poi Orch.' and '(Piano)'. The piece concludes with a final chord symbol 'Mib'.

(bs) Sib7 Mib Fam7

Sib7 Mib Fam7 Sib7 Mib/Mib7

Lab Solm Fa7 Mib Mib7 Lab Solm

(coro) Fa7 Sib7 Do7 Fam7 Sib7 Mib

Sib7 Mib Mib Do7 Fam7 Sib7

Mib Sib7 Mib

(Orch.) Lab Solm Fam7 Sib7 Mib Mib7

Lab Solm Fam7 Sib7 Mib Sib7

Orch. (Orch.) Mib Do7 Fam7 Sib7 Mib (Piano)

(Ripr. coro) Sib7 Mib Mib Do7 Fam7 Sib7

Mib Sib7 Mib

Sib7 Mib Mib