

# TODO MI SER

STRUMENTI in DO

Testo di  
**R. GUERRA**

Musica di  
**A. BERTOZZI**

**Bachata** *chit.*

The score is written for guitar and voice. It begins in the key of D minor (two flats) and 4/4 time. The guitar part features a rhythmic pattern of eighth notes with triplets. The voice part enters with a melodic line, also featuring triplets. The score is divided into two systems. The first system is in D minor and includes chords such as Sib, Solm7, Dom7, Fa11, Fadim, Sib, bs., Re7, Solm7, Dom La, Re7(b9), Solm7, Dom La, Re7(b9), Solm7, Rem7, Solm7, Dom7, Fa7, Rem7, Solm7, Do7, Fa11, Fa7, Sib, Solm7, Dom7, Fa7, Rem7, Reb7, Dom7, Fa7, Sib, Re5+, Solm7, Dom7, Fa11, Fadim, Sib, bs., Re7, Sib, Fa#7, Si, Sol#m7, Do#m7, Fa#7, Re#m7, Re7, Do#m7, Fa#7, Si, Re#5+, Sol#m7, Do#m7, Fa#11, Fa#dim, Si, Sol#m7, Do#m7, Fa#dim, Si, Si5+, Si6, Mim7, Si9.

*canto*

*2. orch.*

*rip. canto*

*rall.*

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