

TUS OJOS

STRUMENTI in DO

Musica di
BERTOZZI A.
URDANETA O.

Bachata

La Sim7 $\frac{La}{Do\#}$ Re

Fa#m $\frac{La}{Mi}$ Re#s/dim. Mi11 Mi7/9b La Mi7

La Re La Sim7 Mi7/4 Mi7

La Mi7 La Re La

Sim7 Mi7/4 Mi7 Do#m7 Re7+

Do#m7 Re7+ Mi11 La $\frac{Mi}{Sol\#}$ Fa#m $\frac{La}{Mi}$ Re7+ Mi7/9b

La Do#m7 Re7+ Do#m7 Re7+ Mi11

La $\frac{\text{Mi}}{\text{Sol\#}}$ Fa#m $\frac{\text{La}}{\text{Mi}}$ Re7+ Mi7/9b La Sim7

Do#7/9b/5# Fa#m7 Si7/9 Sim7 Do#m7

Re7+ Re11 \lrcorner Do#m7 Re7+

Do#m7 Re7+ Mi11 La $\frac{\text{Mi}}{\text{Sol\#}}$ Fa#m $\frac{\text{La}}{\text{Mi}}$ Re7+ Mi7/9b

La Do#m7 Re7+ Do#m7 Re7+ Mi11

La $\frac{\text{Mi}}{\text{Sol\#}}$ Fa#m $\frac{\text{La}}{\text{Mi}}$ Re7+ Mi7/9b La Sim7 Mi7/9b

La Mi11 Mi7/9b \lrcorner La Sim7 (Chit.)

$\frac{\text{La}}{\text{Do\#}}$ Re Fa#m $\frac{\text{La}}{\text{Mi}}$ Re7+ Mi11 Laadd9