

GIORGIA

I SAXOFONO Contralto in MI \flat

Musica di:
A. BERTOZZI

Mazurca

The Mazurca section consists of eight staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third and fourth staves show a more complex rhythmic pattern with eighth notes and rests. The fifth staff introduces a first ending bracket and a key signature change to one sharp (F#). The sixth staff continues in this key. The seventh staff features a second ending bracket and a key signature change to one flat (Bb). The eighth staff concludes the section with a double bar line.

*I Parte
poi segue*

ENTRATA

The ENTRATA section is a single staff of music. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes and rests, ending with a double bar line.

TRIO

The TRIO section consists of three staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a first ending bracket and a key signature change to one sharp (F#), followed by a second ending bracket and a key signature change to one flat (Bb).