

# LA BIRBETTA

Musica di:

I SAXOFONO Contralto in MI $\flat$

G. LASAGNA - C. VILLANI

## Mazurka

The Mazurka section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The piece concludes with a double bar line and two first/second endings. The first ending leads back to the beginning, while the second ending provides a final resolution.

*I Parte  
poi Trio*

## ENTRATA

## TRIO

The Entrata section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The piece concludes with a double bar line and two first/second endings. The first ending leads back to the beginning, while the second ending provides a final resolution.

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