

MONELLA

POLCA PER SAX SOLISTA

Musica di
A. BERTOZZI

1°SAX CONTRALTO in Mib

The musical score consists of ten staves of music for the first part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a trill (tr) over a quarter note. The melody is primarily composed of eighth notes, often grouped in pairs or triplets. There are several triplet markings throughout the piece. A double bar line with repeat dots appears after the second staff. A first ending bracket labeled '1°' spans the final two staves. The piece concludes with a double bar line.

*1^a Parte
poi TRIO*

ENTRATA

The 'ENTRATA' section is a single staff of music starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest followed by a quarter note. The melody consists of eighth notes, with a triplet of eighth notes marked '3'. The section ends with a double bar line and a fermata over the final note.

The image displays a single system of 12 musical staves, each containing a continuous sequence of eighth-note triplets. The key signature is G major, indicated by one sharp (F#). The notation is consistent across all staves, with the only variation being the final measure of the 12th staff, which includes a fermata over the final note. The piece ends with a double bar line.