

# ROMAGNOLA

SAXOFONO Contralto in MI $\flat$

Musica di:  
**A. BERTOZZI**

## Polca

The Polca section is written in 2/4 time and E-flat major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by frequent triplet patterns, indicated by a '3' over the notes. The piece includes a repeat sign with first and second endings. The section concludes with the instruction 'I Parte poi segue'.

## ENTRATA

## TRIO

The ENTRATA and TRIO sections follow the Polca. The ENTRATA section is marked with a treble clef and a key signature of one flat. The TRIO section begins with a key signature change to two flats (B-flat and E-flat). Both sections feature complex rhythmic patterns, including many triplets. The TRIO section concludes with a repeat sign and first and second endings.